

Through our lives and by our prayers

slowly

Through our lives and by our prayers, your King - dom come.

The musical score is for a piano accompaniment in 4/4 time, key of D major. The tempo is marked 'slowly'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Through our lives and by our prayers, your King - dom come.'

Through our lives and by our prayers,
your Kingdom come.

I am the vine

Words: Jn 15.5

moderato

I am the vine and you the bran - ches, prun'd and pre -
- par'd for all to see; cho - sen to bear the
fruit of hea - ven if you re - main and trust in me.

The musical score is for a piano accompaniment in 3/4 time, key of D major. The tempo is marked 'moderato'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'I am the vine and you the branches, prun'd and prepar'd for all to see, chosen to bear the fruit of heaven if you remain and trust in me.'

I am the vine and you the branches,
prun'd and prepar'd for all to see,
chosen to bear the fruit of heaven
if you remain and trust in me.

Behold, I make all things new

joyfully

Be - hold, be - hold, I make all things new, be -

Be - hold, be - hold I make all things new, be -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The lyrics are: "Be - hold, be - hold, I make all things new, be -".

gin - ning with you and start - ing from to - day. Be -

gin - ning with you and start - ing from to - day.

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. The lyrics are: "gin - ning with you and start - ing from to - day. Be -".

hold, be - hold, I make all things new, my

Be - hold, be - hold I make all things new, my

The third system continues the vocal line with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. The lyrics are: "hold, be - hold, I make all things new, my".

pro - mise is true, for I am Christ the way.

pro - mise is true, for I am Christ the way.

The fourth system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a half note C4, a quarter note D4, and a half note E4. The lyrics are: "pro - mise is true, for I am Christ the way".

Lord, to whom shall we go? 2

slowly

Lord, to whom shall we go? Yours are the words of e - ter - nal life.

The musical notation for "Lord, to whom shall we go? 2" is in 4/4 time with a key signature of two flats (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The piano accompaniment starts with a quarter note G2, a quarter note A2, a half note B2, and a quarter note C3. The lyrics are: "Lord, to whom shall we go? Yours are the words of e - ter - nal life".

Lord, to whom shall we go?
Yours are the words of eternal life.